

RIDER

HOSPITALITY – TECHNICAL

2025

Aaron Wälchli

folk-pop, Sasbach (DE)

Booking - Administration - Communication

Bettina Wälchli

+41 79 633 33 47

kontakt@aaronwaelchli.com

(CH, DE, Rest of the world)

Justine Grandclair

+33 6 33 23 02 59

(FR & CH)

Sound (FOH)

Jean Étienne Lorang

+33 6 84 54 70 67

jeanetiennelorang@gmail.com

Light & Stage Design:

Ménil Goujon

+33 6 84 25 03 93

meril.goujon@gmail.com

General Conditions

The organizer agrees to respect the terms of this rider. Any changes or adjustments must be confirmed with the group in advance.

We kindly ask for attention to the behavior of audience, staff, and artists. We do not tolerate any form of violence or discrimination.

Please understand that failure to respect these principles could unfortunately result in the cancellation of the concert.

HOSPITALITY RIDER

AARON WÄLCHLI

Arrival

We will be a team of **5 to 8 people**. Please arrange a contact person at arrival.

Musicians

Aaron – Vocals, Marimba, Piano, Guitar, Harmonica (Downstage)

Laurent – Guitar (Stage Right)

Jean-Marie – Bass (Stage Left)

Martin – Drums (Stage Left)

Crew

1 FOH Sound Engineer – J-E (Jean-Étienne)

1 Lighting Engineer – MÉRIL (optional)

1 Stagehand – Pierre or Dirk - will assist on stage for load-in, setup, changeovers and load-out.

Transport

We mainly travel by van. Please reserve two parking spaces close to the venue for loading/unloading and for parking during the event. The vehicles dimensions will be provided before the concert date.

Dressing Room

Please provide a room that can accommodate **5 to 8 people** with personal belongings.

Backstage refreshments (all organic if possible):

- Herbal teas, regular tea, honey and coffee with milk and sugar
- Seasonal and regional fresh fruits
- Snacks

Catering

The organizer agrees to provide hot meals for the team, including at least 2 vegetarian options.

Merchandise

We will have **CDs**, **Cups** and **Posters** for sale. Please provide a table with sufficient lighting for this purpose.

Accommodation

In the event that the group is required to stay overnight, the Organizer agrees to provide suitable accommodation. A secure parking area for the vehicle(s) must also be ensured.

We are open to different types of accommodation (Airbnb, hotel, private home, etc.).

Accommodation must guarantee a minimum level of hygiene, and conditions must be communicated prior to the performance.

Please note that Aaron will be traveling with his family. A minimum of 2 separate rooms is required. The exact number of rooms will be confirmed once the final line-up for the concert has been determined.

TECHNICAL RIDER

AARON WÄLCHLI

Please send us the venue's technical specifications in advance.

PA / FOH

- Professional PA system with subs, appropriate for venue size.
- Digital console with minimum 32 inputs / 24 outputs

Stage

- Stage must be clear during soundcheck and performance.
- Please respect the stage plot as closely as possible.
- Any shared equipment with other bands must be agreed in advance.
- Power supply: 16A outlets for backline as indicated in stage plot.

Monitors

- 4 wedges as shown in the stage plot.

Soundcheck

- Setup: 45 minutes
- Line check / balance: 45 minutes

PATCH IN

AARON WÄLCHLI

The underlined items are those we provide. If any of the requested equipment is unavailable, please contact the sound engineer.

Ch	Instrument	Source/Pickup	Musician
1	Kick	Mic	Martin
2	Snare	Mic	Martin
3	Racktom 1	Mic	Martin
4	Racktom 2	Mic	Martin
5	Floortom	Mic	Martin
6	HiHat	Mic	Martin
7	Overhead L	Mic	Martin
8	Overhead R	Mic	Martin
9	Bass Amp	DI or Mic	Jean-Marie
10	Guitar Amp	Mic	Laurent
11	Acoustic Gtr	<u>Wireless → DI (provided)</u>	Aaron (Front, wireless DI)
12	Piano L	DI	Aaron (Back)
13	Piano R	DI	Aaron (Back)
14	Marimba L	Mic	Aaron (Back)
15	Marimba R	Mic	Aaron (Back)
16	Vox Lead Front	Mic	Aaron (Front)
17	Vox Lead Back	Mic	Aaron (Back)
18	Vox BV1	Mic	Martin (Drums)
19	Vox BV2	Mic	Jean-Marie (Bass)
20	Vox BV3	Mic	Laurent (Guitar)

Notes:

- **Acoustic Guitar:** Aaron uses a **wireless system** (own transmitter/receiver provided).
- **Lead Vocals:** 2 fixed vocal mics (front center + back at piano/marimba) are preferred. The show can also be run with **1 mic only** if required.
- **Keys & Marimba:** requested in stereo, but can be summed to mono if necessary.
- **Bass & Guitar:** one channel each (amp mic or DI).
- **Drums:** standard 8-channel setup as listed. If fewer channels are available, a **minimum setup with Kick, Snare, Overhead L/R** is sufficient.

PATCH OUT

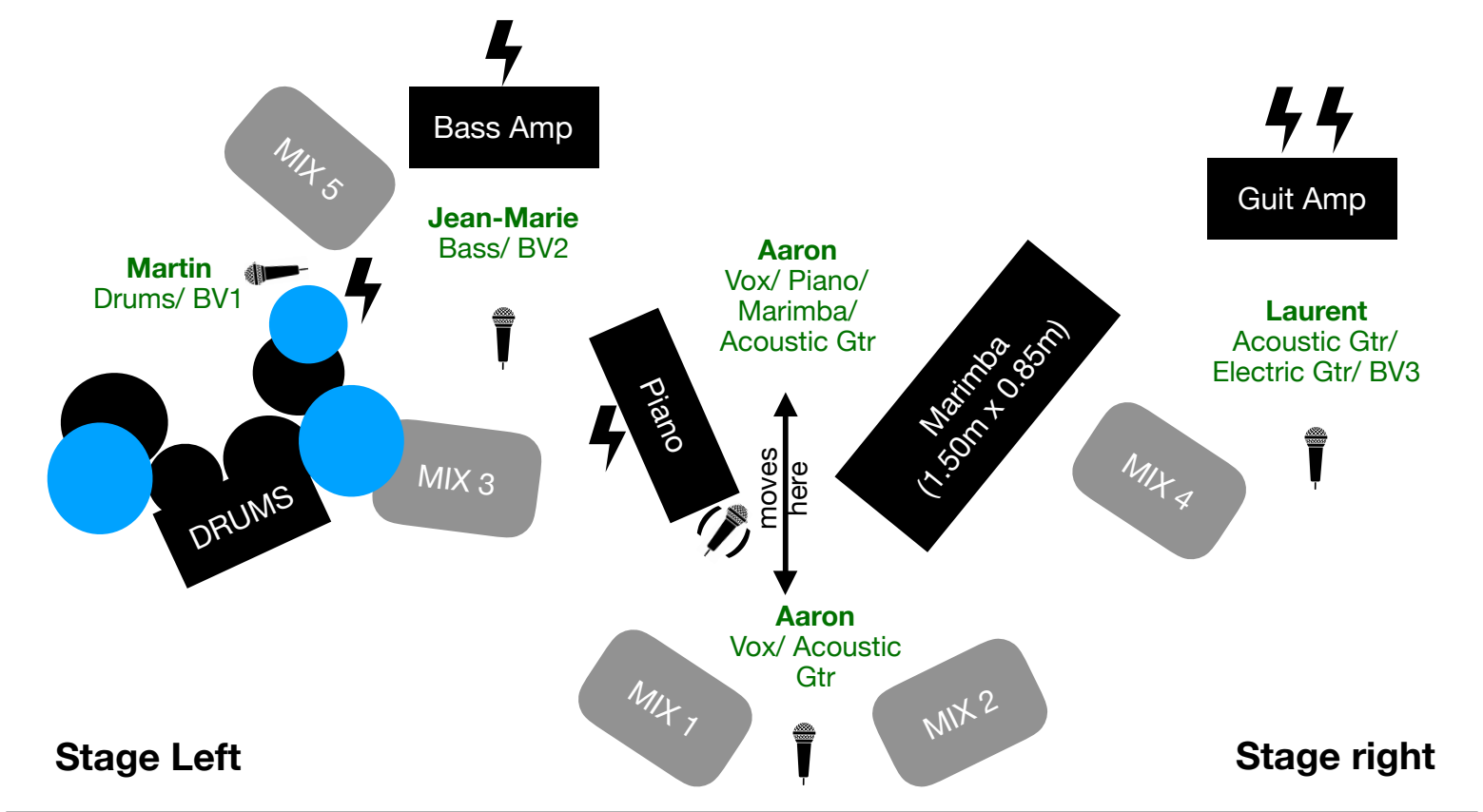
AARON WÄLCHLI

The patch may be adapted depending on available outputs. Please contact our sound engineer prior to show.

MIXBUS	MONITOR
MIX 1	Aaron (Lead Vocal / Acoustic Guitar, Front Left)
MIX 2	Aaron (Lead Vocal / Acoustic Guitar, Front Right)
MIX 3	Jean-Marie (Bass + BV)
MIX 4	Laurent (Guitar + BV)
MIX 5	Martin (Drums + BV)

STAGE PLOT

AARON WÄLCHLI



Audience / FOH